

Jessie Guymer

Email: jessieguymerart@gmail.com

Education:

2015- Present – University of Lincoln

BA Fine Art – Predicted Grade 2.1

2014-2015 – Milton Keynes College

Foundation Diploma in Art, Design and Media

Grade: Distinction

Exhibitions:

Upcoming in May 2018 – *Insert Art Here*

Insert Art Here is the degree show from the University of Lincoln's 2018 Fine Art students. We have come together to showcase our collective artwork in an exciting new exhibition.

May 2017 – *Corpus* at St. Mary's Guildhall, Lincoln

A collaborative exhibition that was site specific, which responded to the historic building St. Mary's Guildhall in Lincoln. *Corpus* is the Latin word for body and was the underlying theme of the show. I was involved in the curation of the show and exhibited a full body Sellotape sculpture.

January and February 2017 – *International Postcard Exhibition* at Surface Gallery, Nottingham
I exhibited a postcard that replicated and appropriated Roy Lichtenstein's work.

January 2017 – *Emerge* at Surface Gallery, Nottingham

I exhibited a series of hand sculptures combined with books, they represented three frames of time. The hands were positioned to look as if they are punching through books.

December 2016 – *Response* at St. Mary Le Wigford Church, Lincoln

A collaborative exhibition that was site specific, which responded to St. Mary Le Wigford Church in Lincoln. The artists responded to the community, the architecture, and or the

spiritual aspects of the church. I exhibited a series of sculptures that represented three frames of time. The hand sculptures were positioned to look as if they are punching through books.

June 2015 – Milton Keynes College Art Festival

Exhibited six A1 prints that were photographs of lino prints on fast food packaging. The work was based upon the Seven Deadly Sins, specifically Gluttony.

August 2013 – Alderton Art Festival

Exhibited six large paintings that were themed around colour, texture and brushwork.

Commissions:

Private collections

Experience:

August 2017 – SuperDry Design & Print Team Work Experience

Created and designed multiple floral patterns that were potentially printed as part of SuperDry's next season summer collection. Painted original designs, then edited and manipulated them using Photoshop.